

## Riders to the Sea

1. What are Maurya and Cathleen doing when the play begins?
2. Why would the young priest not stop Bartley from going to the Galway fair?
3. “Is the sea bad by the white rocks?” – Who says this and to whom? What is the reply?
4. “Give me the ladder, and I'll put them up in the turf-loft” – What is ‘them’? Why do they want to put them in the turf-loft?
5. “It will be wanting in this place, I'm telling you, if Michael is washed up to-morrow morning..” – Who says this and to whom? What is ‘it’?
6. Why does Bartley need a rope?
7. What instructions does Bartley leave for Cathleen and Nora?
8. How do Cathleen and Nora identify the clothing as Michael’s?
9. “I've seen the fearfulest thing any person has seen, since the day Bride Dara seen the dead man with the child in his arms.” – Explain with reference to context.
10. “It's little the like of him knows of the sea” – Who is the speaker? Who is the speaker talking about? Why does the speaker say so?
11. Whom did Maurya lose to the sea?
12. “They're carrying a thing among them and there's water dripping out of it and leaving a track by the big stones.” – Who are ‘they’? What are they carrying?
13. How was Bartley drowned? How was Maurya’s premonition significant?
14. “I'll have no call now to be going down and getting Holy Water in the dark nights after Samhain” – Who is the speaker? Why would the speaker not need holy water anymore? What is Samhain?
15. How will Michael and Bartley be laid to rest?